

LEARNING FROM THE YI JING. CRISTINA BERTRAND

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YI JING

CULTURAL PARK

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PROJECT DESCRIPTION

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The Yi Jing Cultural Park will offer a unique cultural opportunity at both national and international levels to explore and gain an understanding, through the interaction of art and nature, the teachings of the most important book of Chinese Culture, the **Yi Jing**.

The Park will provide an environment blending geometry, symbology, and nature, enabling visitors to understand the wisdom of the Yi Jing while enjoying a natural landscape and art.

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Visitors will receive an introduction to Yi Jing at the entrance of the Park, where they will also receive a “discovery map,” allowing them to explore different paths leading to sculptures by Chinese sculptors who have created art works inspired by the Yi Jing’s wisdom.

The modular architecture of the Yi Jing Cultural Park is suitable for a variety of activities and uses. Envisioned are an **Introduction Room to Yi Jing Wisdom**, a conference Room for seminars and symposia, an **art gallery**, a **Yi Jing library**, **children and youth pavilions**. Food and other visitor services may also be added to the complex.

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**WHO CAN MAKE THIS YI JING
CULTURAL PARK POSSIBLE?**

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WHO CAN MAKE THIS YI JING CULTURAL PARK POSSIBLE?

The Yi Jing Cultural Park will require the collaboration of three key participant groups.

- **Local government** of the city where the Park will be located.
- **64 Sponsors** for the Architectural Design and Sculptures.
- **64 Chinese Sculptors** for the creation of sculptures inspired by the Yi Jing Hexagrams.

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PROJECT DIRECTOR

Dr. Cristina Bertrand. She will provide guidance and explanation of the Park's purpose of forwarding an understanding of the Yi Jing's wisdom to all project participants and will direct the execution of the project to assure it achieves the highest goal of

Learning from the Yi Jing.



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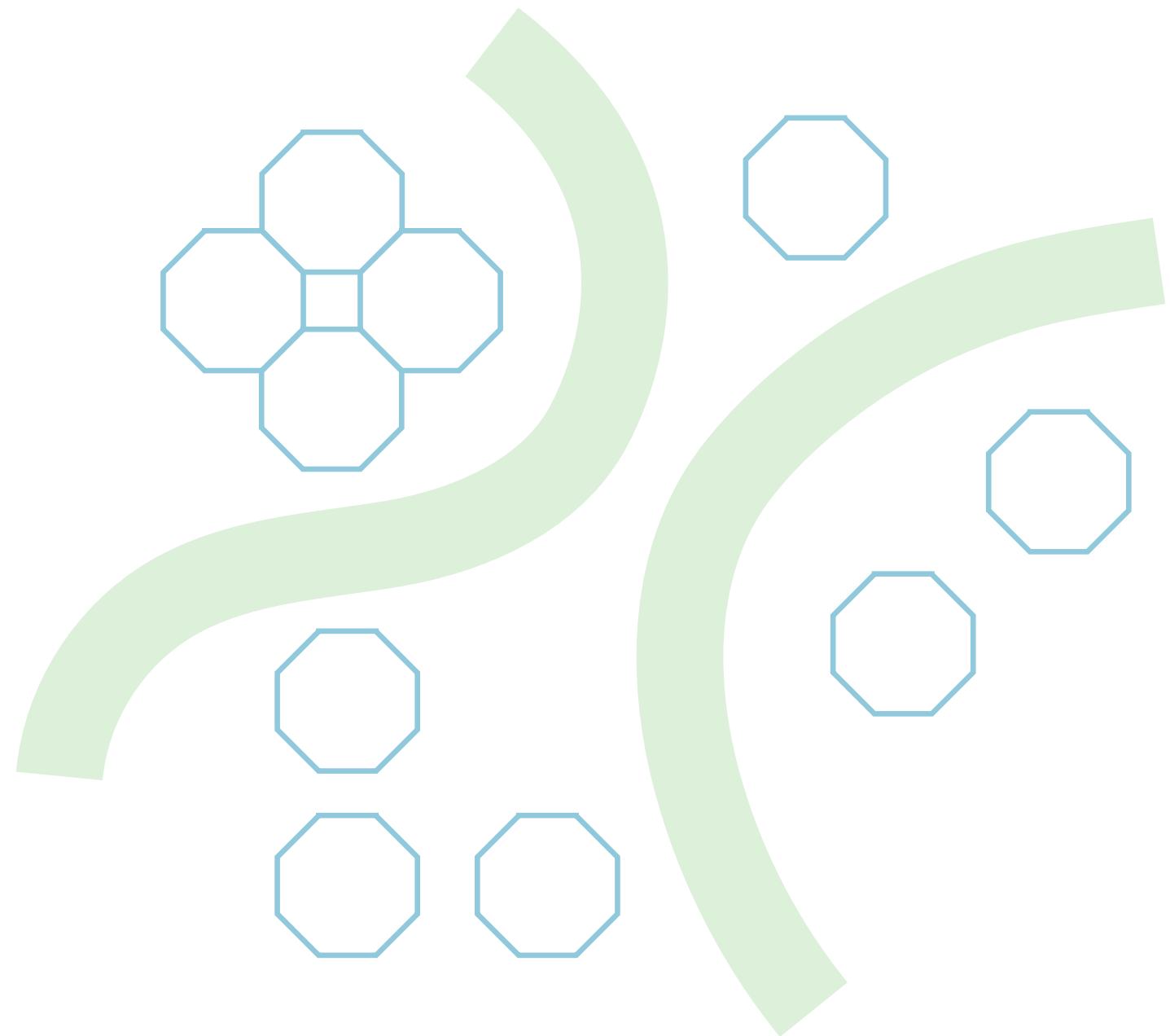
BUILDING THE ENVIRONMENT

ART, NATURE AND CULTURE

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MODULAR BUILDINGS

Employing a modular building system allows for **organic expansion** of the buildings according to their functionality. An infinitely **flexible modular construction (FMC)** also facilitates multiple additions, as well as removal or replication on other sites.



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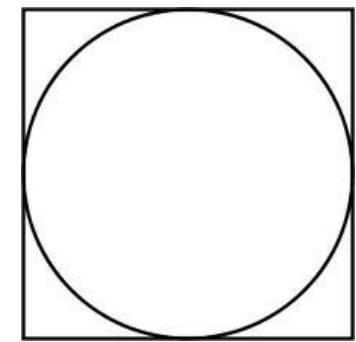
ARCHITECTURAL DESIGN

The square modular units draw their inspiration from the “Eighth Wonder of the World,” the **Monasterio de El Escorial**, in Madrid province, Spain. The square is also a ubiquitous feature in Ancient Chinese architectural buildings.

The Circle is present as a symbolic creative principle in most of the countries in the world. In the Yi Jing, the circle is the symbol of **Heaven**, and the square symbolizes **Earth**.

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The octagon has its inspiration in the **Chinese pagoda** and in the **Baptistry of Firenze**, a jewel of architecture in Florence, Italy. The octagon represents the eight natural elements, or “**Family**.”



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SPONSORS AND SCULPTORS

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With the assistance of local governments, institutions and others involved in the Project, **Dr. Bertrand** will commit to engaging 64 Sponsors and teaching them an Introduction to the Yi Jing.

Dr. Bertrand will also teach the 64 sculptors the introduction to the Yi Jing.

Each Sponsor will be paired randomly with each of the sculptors to plan development of the section of the Park dedicated to the sculptor's work of art. Since each sculpture will be based on one of the 64 Hexagrams of the Yi Jing – art assignments for the sculptures will also be selected randomly to assure fairness.

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SPONSORS

Once those assignments are completed, Dr. Bertrand will provide Sponsors an in-depth explanation of the Hexagram they are going to sponsor and the reasons the works of art should stand in as symbols of its teaching.

This will accomplish an active cultural participation by the Sponsors in the collaborative projects they are funding.

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SCULPTORS

All interpretative sculptures will be created by Chinese sculptors. After each artist has been assigned to one of the 64 specific hexagrams of the Yi Jing, Dr. Bertrand will provide an in-depth explanation of that hexagram, to enable artists to represent the essential meaning of the Yi Jing's wisdom through the sculptural art they create.

This will also constitute an educational program for all the sculptors who collaborate through their works of art to the Yi Jing Cultural Parks project.

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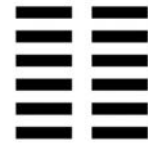
THE PARK

Heaven



Heaven

Earth



Earth

HEAVEN, THE CREATIVE - EARTH, THE RECEPTIVE

Heaven and Earth unite in an infinite line. The nature of Heaven is ascendant, and the nature of Earth is descendent. United, their forces converge and this union generates life.



Sculpture by Mauro Staccioli.

Thunder



Thunder

THUNDER, COMMOTION

Thunder erupts from the heart of the earth with awesome power. But as the herald of spring, it is a cause for rejoicing. Thunder is manifested in its splendor by the mountain, which resounds with echoes, and the mountain, in turn, grows more powerful, almost touching the sky.



Sculpture by Richard Arfsten.

Water



Water

WATER, THE PROFOUND

Water adapts to all obstacles, filling hollows and overflowing them. Neither the abyss nor the falls can slow its progress. It occupies the most inferior level, but its constancy erodes even powerful mountains and its force is invincible. Nothing can alter its nature, because water accepts without resistance.



Sculpture by César Manrique.

Mountain



Mountain

MOUNTAIN, QUIETUDE

Two mountains are united. The mountain is powerful because it represents quietude. If two mountains unite, the force of quietude becomes invincible.



Sculpture by Jesús Hernández.

Wind



Wind

WIND, THE GENTLE; WOOD, THE PENETRATING

Wind follows wind, ceaseless and gentle. So it is with wood, emerging from the earth in the form of trees. Invisible winds stir the waters, melt the ice and whisper through the trees of the forest. Such is its power.



Sculpture by Ricardo Cardenas.

Fire



Fire

FIRE, THAT WHICH ADHERES

Fire produces brightness and attaches to the things it burns, assuming their shapes. Hence, fire adapts and illuminates at the same time. It can be the sun or lightning. It is the light that illuminates every corner of the land, and it ascends from the earth. Fire symbolizes transformative nature.



Sculpture by Gidon Graetz.

Lake



Lake

LAKE, THE SERENE

The lake lies serene, but evaporation can send its waters to the heavens. Two lakes united retain their water, and waves of blue caress their shores.



Sculpture by Henry Moore.

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THREE CULTURAL ACHIEVEMENTS

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- All those participating in the project, through an active and engaging participation, will absorb a deep understanding of the Yi Jing.
- Chinese nationals will achieve an understanding of their cultural roots, learning through discovery, as they stroll along natural paths.
- International visitors will discover a millennial culture that is still alive and flourishing in modern times.

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The establishment of a **Yi Jing Cultural Park** will be a cultural lightspot of Chinese wisdom.

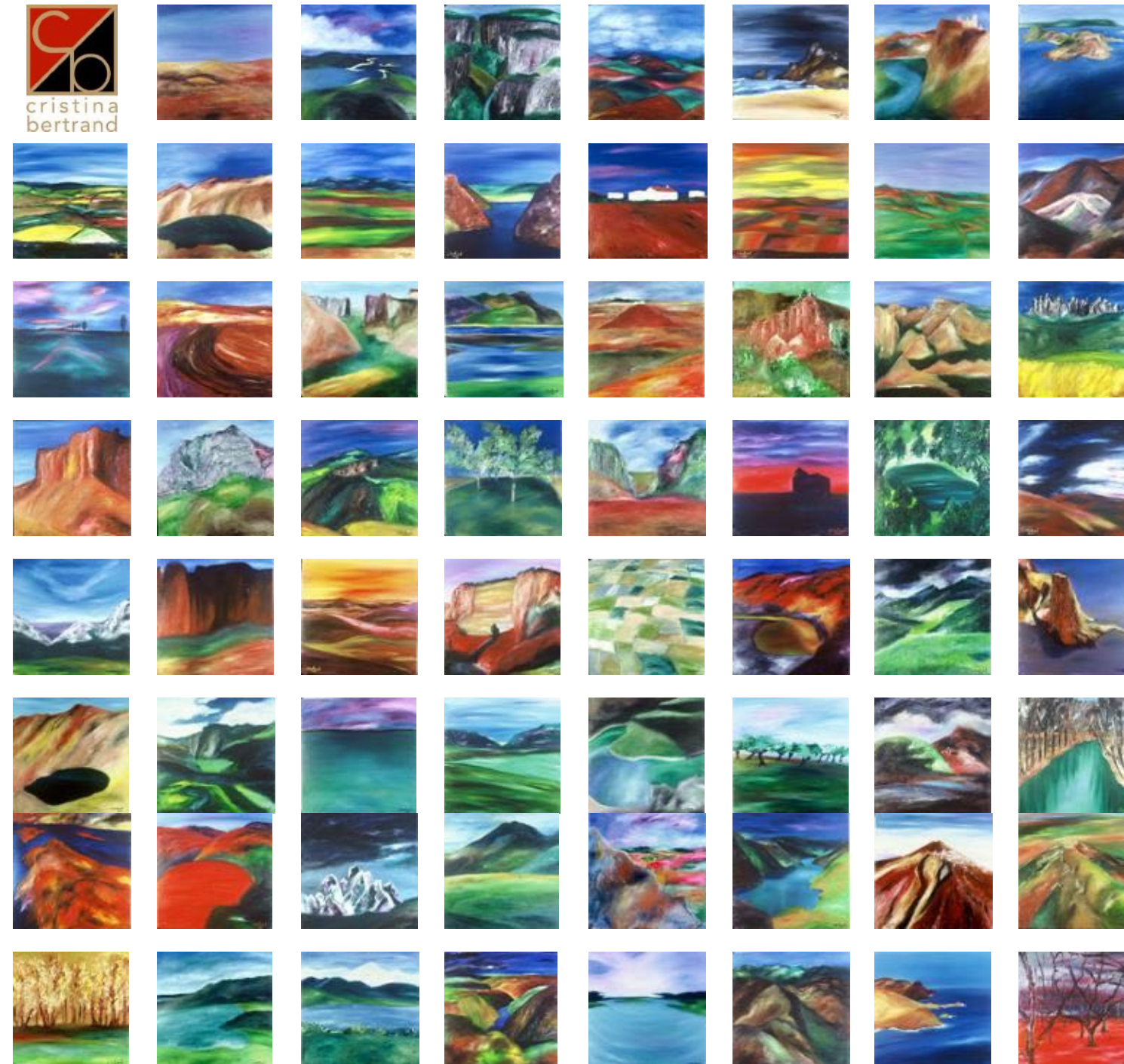
The Yi Jing is Chinese culture's most precious jewel.

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YI JING PAINTINGS

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YIJING

CULTURAL PARK

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SPONSORS

Letters of Engagement will be issued by **Cristina Bertrand** to Sponsors at the beginning of the project. More than one Sponsor may collaborate in funding a sculpture or in funding the architecture and landscape design.

SCULPTORS

Sculptors should send a **Letter of Intent** to **Cristina Bertrand**, along with their curriculum, in English. When the project is ready to start there will be a notarized draw and 64 sculptors will be chosen.

To collaborate, please contact:

Candice Chen (Chinese and English)

Email: 3128982978@qq.com / WeChat ID: CandiceLucca

Cristina Bertrand (English and Spanish)

Email: cristina.bertrand@protonmail.com / WeChat ID: CristinaBertrand-HK

The project will start when the Local Government or a Sponsor or Sponsors obtains the land and after all the permits needed are completed.

Thank you for your collaboration in the project

